

347-432-8193
robertrossparker@
yahoo.com

Robert Ross Parker

www.robertrossparker.com

Directing

Disgraced	Mirvish - Hope & Hell, Toronto
Six Rounds of Vengeance	Vampire Cowboys
Fast Company	Ensemble Studio Theatre
Branched	InViolet Repertory Theater Company
How 2 B A New Yorker	CRC Productions
Our Town	Connecticut Repertory Theatre
Geek	Vampire Cowboys
The Inexplicable Redemption of Agent G	MaYi-Vampire Cowboys
Aliens vs Cheeleaders	Keen Teens
Alice in Slasherland	Vampire Cowboys
Goodbye Cruel World (director & adaptor)	Roundtable Ensemble
Soul Samurai	MaYi-Vampire Cowboys
Fight Girl/Battle World (NY IT nom)	Vampire Cowboys
A Political Party	Sage Theatre
Hamlet{solo} (Edinburgh Fringe, US-UK-Can. tour)	Hope & Hell Theatre
Men of Steel	Vampire Cowboys
Living Dead in Denmark	Vampire Cowboys
Children's Letters to God (National Tour)	Lamb's Theatre
Lady Convoy	New York Fringe
My Fake IDs	Lamb's Theatre
A Beginner's Guide to Deicide	Vampire Cowboys
Vampire Cowboy Trilogy	Vampire Cowboys/NY Fringe

Other

Assistant to Walter Bobbie High Fidelity	Broadway
AD to Walter Bobbie The Other Woman	Ensemble Studio Theatre
AD to Julianne Boyd Cyrano de Bergerac	Barrington Stage Company
AD to Billy Van Zandt Silent Laughter	Lamb's Theatre
Young Director in Residence	Ensemble Studio Theatre
AD to Tazwell Thompson Les Trois Dumas	People's Light and Theatre Co., PA
AD to Lazlo Marton School for Wives & Platonov	Soulpepper , Toronto
MFA Directing	Ohio University

member SDC, Canadian Equity, founding co-artistic director of the Obie winning Vampire Cowboys,
editor The Dramatist, journal of the Dramatists Guild 2007-2011